



YEAR 11 SUMMER WORK

3 hours per week.

Year 12 Preparation

The focus of your work for the summer term is to prepare yourself for your Year 12 music studies.

There are lots of similarities between GCSE and A Level/IB (although the new IB requires a different mode of working).

There is, however a key difference – a skill gap that you need to bridge in the summer – which is score reading.

You will need to be able to read, analyse and annotate scores for a range of different ensemble sizes.

Your summer work will be to learn and practise doing this.

This will mean different things for different people. Some will already be confident reading musical notation, some will be used to reading multiple staves and some may even be comfortable with whole scores after all, you do this when you are composing.

This powerpoint guides you to a series of tasks which start with the basics and progress to reading full orchestral scores.

Start by looking through all of the slides and decide upon your starting point.

Once you have started, if you feel that you have missing knowledge/skills, go back a stage or two to fill them in.

There are listening tasks at the end which you can use to break up the theory work.

If there is still missing knowledge, research it – you will remember it better if you find out for yourself. If you still don't understand, ask me. Remember that your planner has a page full of basic musical information.

Don't forget to practise your instrument(s)!

Step 1 - Music notation basics.

Watch these videos on how to identify notes on the stave. Make notes (you can print manuscript paper from the internet).

<https://www.youtube.com/watch?v=jSOU-J9KHbg>

<https://www.youtube.com/watch?v=FoHFwaTC9m8>

Step 2 – Music Theory

All of you will find something in this step that you need to learn.

Follow this link to <https://www.musictheory.net/> There are a range of lessons and tests on here to help you learn music theory.

For each topic, first watch the lesson from the 'Lessons' tab at the top, then go the 'Exercises' tab and complete the linked exercise.

Work your way through all of the lessons EXCEPT the final section (Neapolitan chords) and skip 'odd meter.'

Only skip a step if you are confident that you can read/analyse the concept fluently. For example, if you can read treble clef notes without thinking or needing to work them out, skip that stage.

Be careful though; important concepts pop up in the middle of groups that might seem easy. If in doubt, start then stop if it's too easy.

I would expect all of you to take some time on this. It might take some of you a couple of weeks to work your way through so you are confident. It will be worth it in the long run!

Step 3 – Score Reading Introduction.

Watch the video below and take notes. <https://www.youtube.com/watch?v=Zfky3pQEegg>

Step 4 – Score Reading Course.

The purpose of this section of your work is that you are able to FOLLOW a musical score (i.e. link the visual score to music that you hear as it is played) and ANALYSE aspects of the score (identify musical features from the printed page).

This is part of a Grade 6 music theory course. You will find that there are some concepts in the course below that you may not understand. Don't worry TOO much about this at this stage. Look them up if you can, but keep progressing through the course – we will cover technical concepts once the A Level/IB course starts.

Spend 45 minutes of your 'hour' lesson working your way through the course and 15 minutes practising.

See the next slides for practise exercises.

The following link will take you to the place I would like you to start: <https://www.mymusictheory.com/learn-music-theory/for-students/grade-6/online-course/184-c1a-reading-an-orchestral-score>

ONCE YOU HAVE COMPLETED or READ A PAGE, CLICK NEXT. Do all of the 'C' section up until and including C10. This will take you a few weeks – remember to break these up with listening.

Attempt the exercises but don't get too bogged down on them.

Score Reading Practise – in difficulty order!

- Single line score video: <https://www.youtube.com/watch?v=lpe7thXd69E> (first 3 minutes)
- Single line score practise: Score: [Sarabande](#) Video: <https://www.youtube.com/watch?v=BfLUoTBc06c>
- Two line score video (piano): <https://www.youtube.com/watch?v=o5dL-65mKe0> 3:03 – 5:05
- Two line score practise (piano): Score: [Mozart](#) Video: <https://www.youtube.com/watch?v=XXlu0MRuIQU>
- String Quartet score video: <https://www.youtube.com/watch?v=uGoxfQ2H3ns> – watch first TWO movements (slow and fast).
- String Quartet practise: Score: [Haydn](#) Recording: <https://www.youtube.com/watch?v=DO9dkM6ftD4>
- Orchestra score video: <https://www.youtube.com/watch?v=xcaUGsL2EpI>
- Orchestra score practise: Score: [Haydn Symphony](#) Recording: <https://www.youtube.com/watch?v=4aR73zpX4BI> First movement only.

Listening

Listen the pieces you *aren't* already familiar with.

Jazz

Maple Leaf Rag

James P Johnson – Charleston

Jelly Roll Morton – Black Bottom Stomp

Duke Ellington – Mood Indigo

Fats Waller – Ain't Misbehavin'

Parker/Gillespie – Anthropology

Ella Fitzgerald Live in Berlin – How High the Moon

Stan Getz – Stella by Starlight

Miles Davis – Moon Dreams

Thelonious Monk Four in One.

Pop and Rock

The Beatles – Within Without You

Rolling Stones – Satisfaction

The Who – Won't Get Fooled Again

Martha and the Vandellas – Nowhere to Run

Tammy Wynette: D.I.V.O.R.C.E.

Ike and Tina Turner River Deep Mountain High

The Doors - Light My Fire

Genesis - Supper's Ready

David Bowie – Heroes

The Clash – London's Calling

Donna Summer - I Feel Love

The Specials – Ghost Town

Ultravox – Hiroshima mon Amour

Fatboy Slim – Praise You

The Happy Mondays – Step On

The Smiths – This Charming Man

Spiritualized – Ladies and Gentlemen we are Floating in Space.

The Longpigs – Jesus Christ.

Musical Theatre

People Will Say We're in Love from Oklahoma!

The Ballad of Sweeney Todd from Sweeney Todd

Another National Anthem from Assassins

What's the Buzz from Jesus Christ Superstar

I Dreamed a Dream from Les Miserables

Stranger to the Rain from Children of Eden